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emPowering the Village of Bigodi

In honor of Hans Lanevi, (Samantha Lanevi's grandfather and Ingemar Lanevi's father) who recently passed away in Sweden, the DA UNITE Club would like to dedicate the solar power project in Bigodi, Uganda to his memory. We plan to call it The Hans Lanevi Solar Power Charging Station. Ingemar and Diane chose the DA UNITE Club as the recipient of memorial donations. To date, the DA UNITE Club has received \$1085.00 from friends and coworkers. These funds have been sent to the UNITE Project so they can order the supplies and materials to construct the solar charging station at Tinka John's house. The ability to recharge the laptops and other technology will impact not only the 800 + students at Bigodi Primary and Secondary Schools, but also the entire village of Bigodi. On behalf of the DA UNITE Club, we give our condolences to the Lanevi family and deeply appreciate their willingness to direct donations to us on behalf of Hans.

Hans Larsson was born the son of a farmer in southern Sweden where he lived until the day he died. He was one of 9 children and so there was never a lot of money.

When Hans was about 10 years old, he briefly met a 9 year old girl at summer camp. A few years later their paths crossed again – this time at a summer dance. The dance led to a marriage and eventually three sons, Stefan, Mikael, and Ingemar. Shortly after they married, in what might have been the boldest move of their married life, they legally changed their surname from Larsson to Lanevi (an obscure name they found in register of names.) Larsson was too common and they were tired of receiving other Larsson mail. Thus, the Lanevi branch of the family was grafted onto the Larssons.

Straight out of high school and the required military year of service, Hans started his first job as an apprentice furniture maker. He never left – staying there until he retired at 65.

He was a simple, quiet man who worked hard his whole life and loved the countryside in which he'd spent his life. At his funeral service, a large, wooden and well-worn tool from his workshop was placed atop his casket – a symbol of the life he led.

